

AT THE END OF THE RAINBOW.

ON PUNCTUALITY.

BY WALT MASON.

"I attended old Poppendick's funeral this afternoon," said the retired merchant. "It was announced that the festivities would begin at 2 o'clock, but it was 2.30 before there was anything doing. I couldn't help thinking of what Poppendick would have said, had he been able to express his sentiments. He always was a crank on punctuality."

"It's a good thing to be a crank on," commented the hotelkeeper. "I've attended a funeral when the coffin was late, and there's nothing makes me so mad as to have to wait on other people. Doc Fish-paw has been soliciting my trade for a long time. I not only spend a good deal of money for medicine for my own family, but there's a good deal of medical business in a hotel in the course of a year, and the landlord has plenty of chances to recommend a doctor. Well, for some time lately I've been feeling rather out of gear, as though some of my vital needs were missing, and when the doc blew in here the other day I asked him when it would be convenient for him to examine my works. He made an appointment for 9 o'clock next morning. He showed up for duty a quarter of eight, and I was busy when that hour arrived. I chased myself around to his office. The clock struck 9 and there was no doc. I waited ten minutes longer, and then I put on my sunbonnet and started for home."

"As I was going down the stairs from his office I met the learned physician, and he began an explanation. 'None of your doggone explanations or excuses make an impression on me,' said I. 'You minutes after 9 o'clock isn't 9 o'clock, according to the books I studied at school.' He followed me down the stairs, begging me to listen to what he had to say, but I wasn't going to throw good time after bad."

"Every day in the year people are losing money and opportunities that way. You never hear people say that watching the clock is a bad plan. That applies to Alecks who are afraid they'll work a minute too long, and in that way the saying has sense. But watching the clock is a good policy as a general thing. If you say you are going to commit suicide at a certain hour, do it at the time specified, so you won't disappoint your friends."

Nearly all the public entertainments keep people waiting, and whenever I go to a concert or a minstrel show I come back home mad enough to whip a chambermaid. The other evening I was clumped enough to go to hear Representative Bulkhead tearing the living issues to shreds. He was scheduled to begin the show promptly at 8 o'clock, and I arrived in the hall a few minutes before that hour. I took a seat in the middle of the hall, and there were friends in human form around me so thick I couldn't get out again."

The hall was hot and the seats were deformed, and it was anguish sitting there. It was 8.30 when that bonedog congressman began talking. He had been spelling so much before he got here that his voice had a wire edge, and it was painful to hear him. I was hoping that his crippled larynx would make him quit in twenty minutes or so, but that blamed fossil talked for two hours, and during that time he never said anything."

"There ought to be a law requiring spellbinders to begin their performance at the hour advertised, and quit within certain limits. No man should be allowed to talk for more than half an hour, under any conditions. A public speaker broke the rule, the referee should administer chloroform and have him carried off the platform."

Punctuality is the most necessary thing there is, and at this very moment some young man is being fired because he showed up for duty a quarter of eight hour late. A man may have graces and accomplishments to burn, but if he doesn't keep on the clock, he is going to run into a lot of trouble."

THE LIMITATIONS OF SCIENCE.

By Dr. Frank Crane.

Science has done wonders, but it has its limitations.

In the days when Huxley and Tyndall were in their prime there was a feeling in the air that science was a new omnipotence that was about to solve all problems, cure all social ills, dispel all clouds of superstition and bring the sunlight of truth and gladness of light upon earth.

The reaction could not fail to come. We have learned that science, too, is human.

The world is under an unpayable debt to the scientific spirit and the scientific method. They have done great things.

But there are other things, and the greatest things of all, that science cannot do.

For, after all, the eye of the scientist sees only appearances. The eye of the microscope, as a recent French essayist has said, is still only an eye, and sees only appearances.

Science recognizes only facts. But it is not facts that we need, it is the life in life—it is the relations of human beings to those facts.

So it is always to the "seer," to the poet and prophet, the philosopher and the storyteller, that we must turn for our last adjustment.

When our facts are non-facts, when we base our preachment upon what is not, of course, we go astray. It is science that must lay our foundations, else the house is built on the sand and will not stand.

But science has been overpraised. It

has made racing locomotives, huge steamships, telegraphic cables and telephones. With these we have saved time and money, but we are no nearer the solution of the problem of what we shall do with the time we have gained, or the excess wealth we have piled up.

Science has brought forth millions; it has shown us how to starve the beast and nourish the angel in our anything Marcus Aurelius or Saul of Tarsus had not told us.

Science has brought forth a new light on how human beings are to live in mutual love and peace, and yet that light has been dimmed by the beams cast by the false ideals of Jesus of Nazareth.

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SPECIAL NOTICE.

Owing to the inclement weather all the FALL OPENING BARGAINS advertised in Sunday's Star, Post and Times for today will be continued for Tuesday, excepting those sold out. If the rain kept you indoors today it will pay you to come tomorrow and take advantage of the great array of phenomenal bargains offered in all departments.

Wilton Velvet Rugs, \$15.98

9x12 Ft. Size. Alex. Smith Make.

Heavy-weight, Close-pile Wilton Velvet Rugs, made in largest room size (9x12 feet), with heavy hemmed ends, which prevent curling. Choice of a large variety of floral, medallion and conventional designs, in colorings of green, tan, red, rose, brown and blue. Many are made in one piece—that is, with no seams.

Sell regularly at \$25.00 and \$30.00. Opening special, \$15.98. Largest Room Size (9x12 ft.) Alex. Smith, Nepperham and Hartford Carpet Co. Lawrence makes of Nine and Ten Wire Brussels Rugs; all made in one piece, with heavy 4-inch hemmed ends; oriental, conventional, medallion and floral designs, in colorings to suit any room decorations. Regular \$18 and \$20 values. Opening special, \$11.95. Large Room Size (8 ft. 6 in. by 10 ft. 6 in.) Brussels Rugs in floral, medallion and conventional patterns; colorings of green, red, blue and tan; a weight and quality that will wear like iron. Sold regularly at \$12.00. Opening Sale price, \$7.95.

Millinery Opening Continued.

Show Days for Viewing the Beautiful Autumn Styles in Trimmed and Untrimmed Hats. A Brilliant Display of Fashion's Fairest Modes in the Enlarged Millinery Department.

Lowering skies and rainy weather could not materially affect the success of our Fall Millinery Opening, that important style event in which Washington women are most interested. The newly enlarged Millinery Department was filled with a good-sized crowd all day, and every visitor was enthusiastic in her praise of the magnificent showing of Fall Hats. The Millinery Department has been almost doubled in size since last season, and with this increase in selling space we are showing the largest assortment of styles in our history.

The styles will prove how thoroughly well we have performed the task of providing for every requirement, and the prices will be typical of Goldenberg value-giving. No season has brought out so many smart and becoming hats. You can choose from a thousand different ideas—the correct Paris and New York fashion alongside our own creations, and be certain of obtaining that which is most becoming and beautiful.

Untrimmed Silk Velvet Hats, in small and large shapes; made of fine quality black silk velvet; all the newest effects. Actual \$4 value. Opening Sale price, \$2.48.

Moire and Velvet Untrimmed Hats, in a complete assortment of medium and large shapes; moire silk, with facing of velvet and wide band of velvet around crown; choice of black, black-and-white, brown-and-black, royal blue-and-black, gray-and-black. Regular \$4 value. Opening Sale price, \$1.98.

Ready-to-wear Hats, of silk velvet, with drapery and bow of messaline silk, in solid black, black-and-white, black-and-green, black-and-royal, also solid brown. Smart walking hats. Regular \$3 value. Opening Sale price, \$1.48.

\$1.25 Imported Thibet Suitings, 75c

Specially Priced at, a Yard

This handsome Imported Thibet Suiting has a heavy twilled back and is far superior to any broadcloth on the market. The ideal fabric for tailored wear—the favorite for fall suits and skirts.

Full 34 inches wide, in black, navy blue, brown and garnet. Sponged and shrunk free of charge. offered as a special for the Opening at 75c a yard, instead of \$1.25.

\$1.19 STORM SERGE—50-inch Imported English Storm Serge, heavy-weight, hard-twisted, double-twill grade for tailored wear; choice of black, navy blue, brown and garnet. Opening Sale price, 89c.

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"IT PAYS TO DEAL AT GOLDENBERG'S"

SEVENTH AND K "THE DEPENDABLE STORE"

Women's Silk Stockings, Regular 50c Value at 25c

A PHENOMENAL BARGAIN IN WOMEN'S SILK HOSIERY for the Opening days. Pure Thread Silk Stockings, of excellent quality, in black and white, with high top heel and deep garter top, at exactly ONE-HALF the price you have always paid for such hosiery.

Strictly perfect quality—not seconds. Such unusual value is not likely to be equalled again—better take advantage of tomorrow's low price and supply yourself with Silk Hosiery for the entire season. Regular 50c quality tomorrow at 25c pair.

39c Brocade

TUSSAH SILKS, 19c.

All Street and Evening Shades.

Women in quest of beautiful wash silk for evening gowns, party frocks and afternoon dresses will be delighted with this new lot of Imported Tussah Silks secured from the importer to retail at about one-half their actual worth.

In handsome raised satin jacquard effects, extra heavy quality for autumn wear. Pure silk, with a warp of linen that gives added strength and serviceability. The latest fashion advances are strongly in favor of brocade silks, and that doubles the importance of tomorrow's offering of these regular 39c Brocade Tussah Silks.

In a complete range of street and evening shades, also black.

\$15.00, \$18.00 and \$29.00

New Fall Dresses,

\$5.95

One of the most unusual sales of Women's Dresses held for many months, representing a fortunate purchase from a maker who is noted for producing clever and original styles.

Smart and stunning models, fulfilling every fashion prophecy for the coming season, in a varied assortment of designs, materials and colors.

Fashionable One-piece Dresses of crepe de chine, crepe moire, French serge, chiffon, tulle, whipcord, wide-wale diagonal, men's wear serge, novelty silks and marquisette.

Sizes for juniors and small women (16 and 18 years and 34, 36, 38 and 40 for women). Opening Sale price—\$5.95.

75c & 85c Seamless Sheets.

Note the Extra Sizes—81x90, 81x99, 50c

90x90 inches. Strictly First Quality, 50c

First note the extra large sizes—81x90, 81x99, and 90x90.

Made of heavy quality close-woven sheeting cotton, free from starch, finished with 3-inch hem. Strictly first quality—NOT "seconds."

30c BLEACHED SHEETS—81x90

Double-bed Bleached Sheets, made of extra heavy cotton, free from dressing; hard torn and ironed, with welded seam in the center. Opening 44c

30c SEAMLESS SHEETS—81x90

Seamless Bleached Sheets, full size for single beds; made of fine, close-woven sheeting cotton, with good size hem. Opening Sale price

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YOUNG GIRL CONFESSES

TO POISONING RELATIVES

Uncle and Aunt Made Ill After Drinking the Coffee She Had Prepared.

BOSTON, September 23.—Pretty sixteen-year-old Gladys O. Newell, under arrest in Lowell for poisoning her uncle and aunt, Mr. and Mrs. Fred M. Jordan of No. 725 School street, has confessed to the Lowell police that she had put poison into their coffee last Thursday.